

## education

1995	M.F.A.	Painting	University of New Orleans
1992	B.A.	Painting	Loyola University, New Orleans Cum Laude Certificate of Achievement in Visual Art
1986		Art History	Tulane University, Florence, Italy

## awards /honors

2012	BAU Institute , Otranto, Italy, Painting Fellowship
1997	Virginia Center for Creative Arts, Painting Fellowship Arts Council of New Orleans, Percentage for Arts Program Recipient Masur Museum of Art, Monroe, LA, Juror's Award
1994	New Orleans National Painting Competition, curated by William Fagaly, Assistant curator, New Orleans Museum of Art

## solo exhibitions

2017	<i>Matter and Texture</i> , Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA
2015	Gallery IMA ,Seattle, WA
2012	Heriard Cimino Gallery, New Orleans, LA
2011	Pacini Lubel Gallery, Seattle, WA
2010	Heriard Cimino Gallery, New Orleans, LA
2009	Pacini Lubel Gallery, Seattle, WA <i>Urban Cells</i> , Heriard Cimino Gallery, New Orleans, LA
2007	<i>Intersections</i> , Heriard-Cimino Gallery, New Orleans <i>Deconstructing Happiness</i> , Patricia Cameron Gallery, Seattle
2006	<i>Temptations</i> , Gallery 110, Seattle
2004	<i>Seduction</i> , Sylvia Schmidt Gallery, New Orleans
2003	<i>White Chocolate</i> , AT31, Seattle
2002	<i>Big Talk</i> , installation with Carole d'Inverno at Gallery 6311, Seattle
2001	<i>100 Objects</i> , Sylvia Schmidt Gallery, New Orleans <i>100 Objects</i> , Mary Vitold Gallery, Seattle
1998	<i>Installation "Womb"</i> , Contemporary Art Center, New Orleans

## group and juried exhibitions

2017	4x4 Creative Torque, NCJW LA Council House, Los Angeles, CA Art Share LA, July 2017, Perimeter Gallery, Los Angeles, CA stARTup Fair LA, A Contemporary Art Fair, Los Angeles, CA Juried exhibition, recipient for Gallery 825 HaleARTS SPACE, Santa Monica, CA
2016	Gallery IMA, Seattle, WA, Annual Group Exhibition Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA <i>Unconscious Mind in Action</i> , Seyhoun Gallery, Los Angeles, CA COLOR CRUSH, The Neutra Institute Museum, Los Angeles, CA Irvine Fine Arts Center, <i>All Media Exhibition</i> , Irvine, CA Juror, Dan Cameron Women Painters West, <i>Point of View</i> , Thousand Oaks, CA 3 <sup>rd</sup> Place winner, Juror, Jim Zver <i>Women Painters West exhibition</i> , Lamperouge Gallery, Brewery Art Complex, 2nd Place winner, Juror, Ron Pekar <i>Reconnaissance</i> , collaboration with Helen Berger, Gallery 825, Los Angeles, CA <i>Let Us Eat Cake</i> , Studio C Gallery, Santa Fe Art Colony, Los Angeles, CA Juror, Peggy Nichols <i>Spectrum3-Gestalt</i> , BG Gallery, Bergamot Station, Santa Monica, CA HaleARTS SPACE, Santa Monica, CA <i>Bright, Colorful, Bold</i> , La Galaria Gitana, San Fernando, CA Gallery 825, <i>Festoon</i> , juried by Elizabeth East, Director, LA Louver Gallery, Los Angeles FABRIKEXPO, Willow Studios, Los Angeles
2015	The Loft at Liz's, <i>Divergent Voice</i> , Los Angeles, CA Towns Burr Gallery, Small Works of GREAT ART, Burbank, CA Juror, John Measures recipient of Dorothy Tate Memorial Award LAAA Open Show, Gallery 825 Juror, Leslie Jones, curator at LACMA The Brayer Gallery, September Opening, Ventura, CA TAG Gallery, Bergamot Station, 2015 California Open Exhibition, Santa Monica, CA Honorable Mention, Juror, Jim Morphesis, Los Angeles Artist Gallery 825 VS. Collaboration with Philip Vaughan, Los Angeles, CA Orange County Creative Gallery, <i>Celebrating the Abstract</i> , Laguna Beach, CA San Fernando Valley Art Alliance, <i>Invention and Vision</i> , Tarzana, CA Juror, Tim Gratkowski, Los Angeles Artist Masur Museum of Art, <i>52<sup>nd</sup> Annual Juried Competition</i> , Monroe, LA Juror, Sandra Firmin, Colorado University Museum of Art Arena 1 Gallery Winter Show, Santa Monica Honorable Mention Juror, Jim Morphesis, Los Angeles Artist Topanga Canyon Gallery, 2015 Juried Open, Topanga, CA Juror, Michael Zakian, Fine Arts Division, Pepperdine University

2014 Ann Connelly Fine Art, *P.3+BR Notes Upriver*, Baton Rouge  
Gallery IMA, Seattle  
Gallery 825, *CULTURAL EXCAVATION*, Los Angeles  
Juror, Elizabeth James, Cherry and Martin Gallery  
Maryland Federation of Art, *Fiber Options*, juror, Aaron McIntosh  
Gallery 825, *AURORA*, Los Angeles  
ARC Gallery (online), *DARK*, San Francisco  
Juror, Nancy Toomey, Toomey Turrell Gallery

#### **collections/commissions**

Neiman Marcus, Bellevue, WA  
Swedish Hospital, Seattle, WA  
Iberia Bank, New Orleans and Shreveport, LA  
Ogden Museum of Southern Art, New Orleans  
Hotel Max, Seattle  
Hyatt Hotel, New Orleans  
*private collections in* Washington, Louisiana, Florida, Tennessee, Texas, California, North Carolina, Illinois, Germany

#### **books/articles/reviews**

2011 House Beautiful October 2011  
2006 Where Magazine (Seattle), *The Power of Color*, June  
Seattle Post-Intelligencer, Judy Wagonfeld  
Art Access, volume 15, Molly Norris Curtis, (p.8-9)  
2005 *Maximalism*, published for Hotel Max, Seattle  
2004 *Fine Art Studio Painting*, Mary Iverson, p.37  
2003 Northwest Home and Garden, Summer  
2002 *Big Talk*, Judy Wagonfeld  
[online@www.DigitalCity.com/Seattle/entertainment/events/Oct.](http://www.DigitalCity.com/Seattle/entertainment/events/Oct)  
2001 Times-Picayune, New Orleans  
1998 New American Paintings Magazine, volume 16  
curated by John Ravena, Philadelphia Museum of Art  
1997 New Orleans Art Review, New Orleans  
Gambit, New Orleans  
Chicago Tribune, Chicago  
1996 Times-Picayune, New Orleans  
Gambit, New Orleans

#### **gallery representation**

Gallery 825, Los Angeles, CA  
Gallery IMA, Seattle, WA  
Ann Connelly Fine Art, Baton Rouge, LA  
Octavia Art Gallery, New Orleans, LA  
Grand Image, Seattle, WA

#### **memberships**

Los Angeles Art Association  
Women Painters West

#### **upcoming exhibitions**

Ann Connelly Fine Art, October 2017, group show, Baton Rouge, LA  
Studio C Gallery, December 2017, group show, Los Angeles, CA