

education

1995	M.F.A.	Painting	University of New Orleans
1992	B.A.	Painting	Loyola University, New Orleans Cum Laude Certificate of Achievement in Visual Art
1986		Art History	Tulane University, Florence, Italy

awards /honors

2018	City of West Hollywood, <i>Bunker Opens Doors</i> , West Hollywood, CA Certificate of Recognition, 17 th Annual Russian Art & Culture Festival Korean Cultural Center Los Angeles, <i>Circumstances</i> , Los Angeles, CA Artistic Selection Award, 24 th Annual Juried Exhibition		
2017	stARTup Fair LA, A Contemporary Art Fair, Los Angeles, CA Juried exhibition, recipient for Gallery 825		
2016	Women Painters West, <i>Point of View</i> , Thousand Oaks, CA 3 rd Place winner, Juror, Jim Zver <i>Women Painters West exhibition</i> , Lamperouge Gallery, Brewery Art Complex, 2nd Place winner, Juror, Ron Pekar		
2012	BAU Institute, Otranto, Italy, Painting Fellowship		
1997	Virginia Center for Creative Arts, Painting Fellowship Arts Council of New Orleans, Percentage for Arts Program Recipient Masur Museum of Art, Monroe, LA, Juror's Award		
1994	New Orleans National Painting Competition, curated by William Fagaly, Assistant curator, New Orleans Museum of Art		

solo exhibitions

2017	Ann Connelly Fine Art, Baton Rouge, LA <i>Matter and Texture</i> , Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA	
2015	Gallery IMA, Seattle, WA	
2012	Heriard Cimino Gallery, New Orleans, LA	
2011	Pacini Lubel Gallery, Seattle, WA	
2010	Heriard Cimino Gallery, New Orleans, LA	
2009	Pacini Lubel Gallery, Seattle, WA <i>Urban Cells</i> , Heriard Cimino Gallery, New Orleans, LA	
2007	<i>Intersections</i> , Heriard-Cimino Gallery, New Orleans <i>Deconstructing Happiness</i> , Patricia Cameron Gallery, Seattle	
2006	<i>Temptations</i> , Gallery 110, Seattle	
2004	<i>Seduction</i> , Sylvia Schmidt Gallery, New Orleans	
2003	<i>White Chocolate</i> , AT31, Seattle	
2002	<i>Big Talk</i> , installation with Carole d'Inverno at Gallery 6311, Seattle	
2001	<i>100 Objects</i> , Sylvia Schmidt Gallery, New Orleans <i>100 Objects</i> , Mary Vitold Gallery, Seattle	
1998	<i>Installation "Womb"</i> , Contemporary Art Center, New Orleans	

group and juried exhibitions

2018	24 th Annual Juried Exhibition, Korean Cultural Center, juried by Susan Gray (Creative Services Manager, LA County MTA) and Patricia Gomez (Irvine Art Center), Los Angeles, CA Miniatures Show, ShockBoxx Project, Hermosa Beach, CA Trappings, Gallery 825, Juried by Robert Benitez, MOAH (Lancaster), Los Angeles, CA Women Painters West, Back to the Ebell, The Ebell Building, Los Angeles, CA OCCCA, Music for your Eyes, Juried by Peter Frank, Santa Ana, CA Red Hot Wicked, Studio C Gallery, juried by Fatemeh Burnes and Jared Linge Bunker Opens Doors, juried by Peter Frank, Long and Great Hall, West Hollywood, CA	
2017	LAAA Open Show, Gallery 825, Juried by Anna Katz, assistant curator MOCA, Los Angeles, CA Studio C Gallery, Petit Four, Los Angeles, CA BADASS Abstraction, Shockboxx Project Space, Hermosa Beach, CA <i>Orange is the New Black</i> , Ashton Gallery on 30 th , San Diego, CA Curated by Jenna Siman Jacobs, Museum of Contemporary Art, San Diego, CA 4x4 Creative Torque, NCJW LA Council House, Los Angeles, CA Art Share LA, July 2017, Perimeter Gallery, Los Angeles, CA HaleARTS SPACE, Santa Monica, CA	
2016	Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA <i>Unconscious Mind in Action</i> , Seyhoun Gallery, Los Angeles, CA COLOR CRUSH, The Neutra Institute Museum, Los Angeles, CA Irvine Fine Arts Center, <i>All Media Exhibition</i> , Irvine, CA Juror, Dan Cameron <i>Reconnaissance</i> , collaboration with Helen Berger, Gallery 825, Los Angeles, CA <i>Let Us Eat Cake</i> , Studio C Gallery, Santa Fe Art Colony, Los Angeles, CA Juror, Peggy Nichols <i>Spectrum3-Gestalt</i> , BG Gallery, Bergamot Station, Santa Monica, CA HaleARTS SPACE, Santa Monica, CA <i>Bright, Colorful, Bold</i> , La Galaria Gitana, San Fernando, CA Gallery 825, <i>Festoon</i> , juried by Elizabeth East, Director, LA Louver Gallery, Los Angeles	

FABRIKEXPO, Willow Studios, Los Angeles

- 2015 The Loft at Liz's, Divergent Voice, Los Angeles, CA
Towns Burr Gallery, Small Works of GREAT ART, Burbank, CA, Juror, John Measures
recipient of Dorothy Tate Memorial Award
LAAA Open Show, Gallery 825 Juror, Leslie Jones, curator The Brayer
TAG Gallery, Bergamot Station, 2015 California Open Exhibition, Santa Monica, CA
Honorable Mention, Juror, Jim Morphesis, Los Angeles Artist
Gallery 825 VS. Collaboration with Philip Vaughan, Los Angeles, CA
Orange County Creative Gallery, *Celebrating the Abstract*, Laguna Beach, CA
San Fernando Valley Art Alliance, *Invention and Vision*, Tarzana, CA
Juror, Tim Gratkowski, Los Angeles Artist
Masur Museum of Art, *52nd Annual Juried Competition*, Monroe, LA
Juror, Sandra Firmin, Colorado University Museum of Art
Arena 1 Gallery Winter Show, Santa Monica
Honorable Mention
Juror, Jim Morphesis, Los Angeles Artist
- 2014 Ann Connelly Fine Art, *P.3+BR Notes Upriver*, Baton Rouge
Gallery IMA, Seattle
Gallery 825, *CULTURAL EXCAVATION*, Los Angeles
Juror, Elizabeth James, Cherry and Martin Gallery
Maryland Federation of Art, *Fiber Options*, juror, Aaron McIntosh
Gallery 825, *AURORA*, Los Angeles
ARC Gallery (online), *DARK*, San Francisco
Juror, Nancy Toomey, Toomey Turrell Gallery

collections/commissions

Neiman Marcus, Bellevue, WA
Swedish Hospital, Seattle, WA
Iberia Bank, New Orleans and Shreveport, LA
Ogden Museum of Southern Art, New Orleans
Hotel Max, Seattle
Hyatt Hotel, New Orleans
private collections in Washington, Louisiana, Florida, Tennessee, Texas, California, North Carolina,
Illinois, Germany

books/articles/reviews

- 2018 Beverly Press, *KCCLA unveils annual juried exhibition*, May 2018
LAAA Volume 2 Catalogue
- 2017 The Thrive Global, *Living your Dream, art unites the passion of three women*, Kathy Leonardo
- 2011 House Beautiful October 2011
- 2006 Where Magazine (Seattle), *The Power of Color*, June
Seattle Post-Intelligencer, Judy Wagonfeld
Art Access, volume 15, Molly Norris Curtis, (p.8-9)
- 2005 *Maximalism*, published for Hotel Max, Seattle
- 2004 *Fine Art Studio Painting*, Mary Iverson, p.37
- 2003 Northwest Home and Garden, Summer
- 2002 *Big Talk*, Judy Wagonfeld
[online@www.DigitalCity.com/Seattle/entertainment/events/Oct.](http://www.DigitalCity.com/Seattle/entertainment/events/Oct)
- 2001 Times-Picayune, New Orleans
- 1998 New American Paintings Magazine, volume 16
curated by John Ravena, Philadelphia Museum of Art
- 1997 New Orleans Art Review, New Orleans
Gambit, New Orleans
Chicago Tribune, Chicago
- 1996 Times-Picayune, New Orleans
Gambit, New Orleans

gallery representation

Gallery 825, Los Angeles, CA
Gallery IMA, Seattle, WA
Ann Connelly Fine Art, Baton Rouge, LA
Grand Image, Seattle, WA

memberships

Los Angeles Art Association
Women Painters West